

SEASON 33, CONCERT 1 - OCTOBER 18, 2015

Ridgewood Concert Band

A New Jersey Wind Symphony

A Season of Classics



RCB33
2015-2016

2015-16 CONTRIBUTORS

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Thank you.

Ridgewood Concert Band

A New Jersey Wind Symphony

Dr. Christian Wilhjelm, Music Director



A Season of Classics

FEATURED GUEST ENSEMBLE

L'Harmonie La Croix Valmer

Jean-Luc Wastable, Conductor

FEATURED CLASSIC

Bacchanale from "Samson and Delilah"

Camille Saint-Saëns

PRE-CONCERT TALK - 6:00 PM

**Hail! California: Bringing A Classic Back To Life
with composer/arranger Peter Stanley Martin**

Sunday, October 18, 2015 - 7:00 PM

West Side Presbyterian Church, Ridgewood, NJ



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The **Ridgewood Concert Band** (RCB), in its 33rd season, is one of the leading wind ensembles in the United States. Founded by community leaders, dedicated musicians and Music Director Chris Wilhjelm in 1983, the RCB is committed to engaging and inspiring our audiences with the finest in traditional and contemporary wind literature. Led by Dr. Wilhjelm, the band is composed of professional, amateur and student players drawn from across the tri-state area.

L'HARMONIE LA CROIX VALMER



L'Harmonie La Croix Valmer is a concert band from the southeastern region of France that was founded in 1984 and is composed of professional musicians. In addition to performing around the world they are the host of Festival des Anches d'Azur, which features musical ensembles from around the world.

Paprikash - Julie Giroux (1961)

Paprikash is a popular dish of Hungarian origin whose name is derived from the ample use of paprika. It is a dish prepared by people in Jewish, Greek, Hungarian, Arabic, and Russian cultures. Giroux utilized the dish's name for the title of this piece as it draws heavily on the Phrygian Dominant Scale, which is used in the music of these cultures. Listeners will easily hear this "flavor" in the melodies, harmonies and overall energy. This piece was composed for the Saitama Sakae Wind Orchestra (Japan) and premiered by the ensemble in December 2014 at the Midwest Clinic, an international band and orchestra conference in Chicago, Illinois.

Bacchanale from "Samson and Delilah" - Camille Saint-Saëns (1835-1921)

The opera *Samson and Delilah* tells the Biblically-based story of Israelite leader and hero Samson who has been betrayed by the seductive Philistine beauty Delilah. He is blinded and then chained to the pillars of the temple of Dagon as the Philistines celebrate their victory over his people. *Bacchanale* (*found in Act III of the opera*) begins softly, reprising a "song to spring" heard in Act 1. The music then becomes fast-paced and exotic to act as the musical accompaniment to the wild revelry taking place just before Samson, calling upon the Lord for one last burst of strength, brings down the mighty pillars and tumbles the temple roof, destroying his enemies and himself.

Program Notes compiled by Beth Seavers

PROGRAM

L'HARMONIE LA CROIX VALMER

<i>French Melodies</i>		Mark Fontana
<i>Guisganderie</i>		Paul Jeanjean
	Serge Drommer, Valérie Wastable & Maurice Gabai, Clarinets	
<i>Tuba Polka</i>		Traditional
	Serge Baudry, Tuba	
<i>Tico Tico</i>		Zequinha Abreu
	Cyrielle Leclerc, Flute	
<i>French Can Can for 4 Trumpets and Orchestra</i>		Jacques Offenbach
<i>Mexico</i>		Francis Lopez
	Jean-Paul Cleret, Vocals	
<i>Carnival of Venice</i>		Jean-Baptiste Arban
	Marius Bergeon, Euphonium	
<i>Over the Rainbow</i>		Harold Arlen
	Denis Gautier, Trumpet	
<i>Petruschka</i>		Russian Medley

INTERMISSION

RIDGEWOOD CONCERT BAND

<i>Hands Across the Sea</i>		John Philip Sousa
		Arranged by Keith Brion / Loras Schissel
<i>Finale to "Hail! California"</i>		Camille Saint-Saëns
		Edited and Arranged by Peter Stanley Martin
<i>Paprikash</i>		Julie Giroux
<i>Bacchanale from "Samson and Delilah"</i>		Camille Saint-Saëns
		Arranged by Leigh D. Steiger

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